LONGTON LANE PRIMARY SCHOOL SUBJECT: Art YEAR 2

*‘Believe and Achieve’*

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|  | National Curriculum Subject Content Pupils should be taught:   * to use a range of materials creatively to design and make products **1** * to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination **2** * to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space **3** * about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. **4** | | |
| Year | **3D Clay**  **Architect Study -Barbara Hepworth** | **Sewing/Printing**  **Designer Study - Victoria Beckham** | **Painting (self-portraits)**  **Artist Study – Picasso** |
| 2 | **3D/Textiles**  Make a clay model  Use cutting, rolling, moulding and other techniques  Create form and space in my artwork  **Sketch Books**  Begin to record their ideas and designs with annotations  **Knowledge**  Say how other artist/ craft maker/ designer have used colour, pattern and shape  Create a piece of artwork in response to another artists work  Research the life of a famous artist/craft maker/ designer using different sources | **Drawing**  Use three different grades of pencil in their drawing (4B, 8B, HB)  Use charcoal, pencil and pastels  Create different tones using light and dark  Show patterns and texture in their drawings  **Sketch Books**  Begin to record their ideas and designs with annotations  **Printing**  Design their own printing block  Create a print using pressing, rolling, rubbing and stamping  **3D/Textiles**  Sew fabrics together to create an item of clothing  **Knowledge**  Say how other artist/ craft maker/ designer have used colour, pattern and shape  Create a piece of artwork in response to another artists work  Research the life of a famous artist/craft maker/ designer using different sources | **Drawing**  Use charcoal, pencil and pastels  Create different tones using light and dark  Show patterns and texture in their drawings  Focus on a specific part of an artefact before drawing it  **Painting**  Mix paint to create all the secondary colours  Mix and match colours, predict outcomes  Make tints by adding white  **Sketch Books**  Begin to record their ideas and designs with annotations  **Knowledge**  Say how other artist/ craft maker/ designer have used colour, pattern and shape  Create a piece of artwork in response to another artists work  Research the life of a famous artist/craft maker/ designer using different sources |

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| **Drawing** | **Painting** | **Printing** | **Textiles** | **3D** | **Knowledge** |