LONGTON LANE PRIMARY SCHOOL SUBJECT: Art YEAR 2

 *‘Believe and Achieve’*

|  |  |
| --- | --- |
|  | National Curriculum Subject ContentPupils should be taught:* to use a range of materials creatively to design and make products **1**
* to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination **2**
* to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space **3**
* about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. **4**
 |
| Year | **3D Clay****Architect Study -Barbara Hepworth** | **Sewing/Printing****Designer Study - Victoria Beckham** | **Painting (self-portraits)****Artist Study – Picasso** |
| 2 | **3D/Textiles**Make a clay model Use cutting, rolling, moulding and other techniquesCreate form and space in my artwork**Sketch Books**Begin to record their ideas and designs with annotations**Knowledge**Say how other artist/ craft maker/ designer have used colour, pattern and shapeCreate a piece of artwork in response to another artists workResearch the life of a famous artist/craft maker/ designer using different sources | **Drawing**Use three different grades of pencil in their drawing (4B, 8B, HB)Use charcoal, pencil and pastelsCreate different tones using light and darkShow patterns and texture in their drawings**Sketch Books**Begin to record their ideas and designs with annotations**Printing**Design their own printing blockCreate a print using pressing, rolling, rubbing and stamping**3D/Textiles**Sew fabrics together to create an item of clothing**Knowledge**Say how other artist/ craft maker/ designer have used colour, pattern and shapeCreate a piece of artwork in response to another artists workResearch the life of a famous artist/craft maker/ designer using different sources | **Drawing**Use charcoal, pencil and pastelsCreate different tones using light and darkShow patterns and texture in their drawingsFocus on a specific part of an artefact before drawing it**Painting**Mix paint to create all the secondary coloursMix and match colours, predict outcomesMake tints by adding white**Sketch Books**Begin to record their ideas and designs with annotations**Knowledge**Say how other artist/ craft maker/ designer have used colour, pattern and shapeCreate a piece of artwork in response to another artists workResearch the life of a famous artist/craft maker/ designer using different sources |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Drawing** | **Painting** | **Printing** | **Textiles** | **3D** | **Knowledge** |