LONGTON LANE PRIMARY SCHOOL ART YEAR 5

***‘Believe and Achieve’***

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| National Curriculum Subject Content Pupils should be taught:   * to create sketch books to record their observations and use them to review and revisit ideas **5** * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] **6** * about great artists, architects and designers in history. **7** | | |
| Sewing  Designer Study: Vivienne Westwood | Collage / Printing  Artist Study: Steph Dekker - Tula Moon | Precision drawing /line /tone  Architect Study: Christopher Wren |
| Express their imagination accurately through their drawings and sketches  Print using at least 4 different colours and onto different materials  Create an accurate print design that meets a given criteria  Keep notes in their sketch books as to how they might develop their work further  Use their sketch books to compare and discuss ideas with others  Use textile and sewing skills as part of a project, using a range of taught stitches  Experiment with different styles which artists have used  Learn about the work of others by looking at their work in books, the internet, visits to galleries and other sources of information | Identify and draw a range of objects, and use different techniques to produce texture  Use varied techniques to create mood and feeling, including their own experiences  Express their imagination accurately through their drawings and sketches  Print using at least 4 different colours and onto different materials  Create an accurate print design that meets a given criteria  Keep notes in their sketch books as to how they might develop their work further  Use their sketch books to compare and discuss ideas with others  Use a range of media and techniques to create a collage  Include visual and tactile qualities to express mood and emotion  Experiment with different styles which artists have used  Learn about the work of others by looking at their work in books, the internet, visits to galleries and other sources of information | Organise line, tone, shape and colour to create artwork  Demonstrate precision drawing using line and tone  Keep notes in their sketch books as to how they might develop their work further  Use their sketch books to compare and discuss ideas with others  Experiment with different styles which artists have used  Learn about the work of others by looking at their work in books, the internet, visits to galleries and other sources of information |

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| **Drawing** | **Painting** | **Printing** | **Sketch books** | **3D/textiles** | **Collage** | **Use of IT** | **Knowledge** |