LONGTON LANE PRIMARY SCHOOL ART YEAR 6

***‘Believe and Achieve’***

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| National Curriculum Subject Content Pupils should be taught:   * to create sketch books to record their observations and use them to review and revisit ideas **5** * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] **6** * about great artists, architects and designers in history. **7** | | |
| Painting  Artist Study: Dali | 3D models / clay  Architect Study: Zaha Hadid | Drawing / printing / collage  Designer Study: Mackintosh |
| Sketch to communicate emotions and a sense of self with accuracy and imagination  Use a wide range of techniques in their work including reflections  Explain why they have chosen specific painting techniques  Sketch books contain detailed notes, and quotes explaining about items  Compare their methods to those of others and keep notes in their sketch books  Combine graphics and text based research of commercial design, for example magazines etc., to influence the layout of their sketch books.  Adapt and refine their work to reflect its meaning and purpose, keeping notes and annotations in their sketch books  Say what and who their work is influenced by  Include technical aspects in their work based on the work of famous artists, designers or architects | Sketch books contain detailed notes, and quotes explaining about items  Compare their methods to those of others and keep notes in their sketch books  Combine graphics and text based research of commercial design, for example magazines etc., to influence the layout of their sketch books.  Adapt and refine their work to reflect its meaning and purpose, keeping notes and annotations in their sketch books  Create models on a range of scales using a range of materials and media  Create work which is open to interpretation by the audience  Combine both visual and tactile elements in their work to create a range of effects  Justify the materials they have chosen  Say what and who their work is influenced by  Include technical aspects in their work based on the work of famous artists, designers or architects | Sketch to communicate emotions and a sense of self with accuracy and imagination  Explain why they have combined different tools to create their drawings  Explain why they have chosen specific drawing techniques  Over print using different colours.  Look at the methods they use and make decisions about the effectiveness of their printing methods  Sketch books contain detailed notes, and quotes explaining about items  Compare their methods to those of others and keep notes in their sketch books  Combine graphics and text based research of commercial design, for example magazines etc., to influence the layout of their sketch books.  Adapt and refine their work to reflect its meaning and purpose, keeping notes and annotations in their sketch books  Justify the materials they have chosen  Combine pattern, tone and shape when creating collage  Say what and who their work is influenced by  Include technical aspects in their work based on the work of famous artists, designers or architects |

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| **Drawing** | **Painting** | **Printing** | **Sketch books** | **3D/textiles** | **Collage** | **Use of IT** | **Knowledge** |