Music development plan summary: Longton Lane Community Primary School



Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	November 2024
Date this summary will be reviewed	November 2025
Name of the school music lead	Claire Andrews
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	St Helens Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas — curriculum music, co-curricular provision and musical experiences — and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Longton Lane, children gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres. Pupils develop a curiosity for music, as well as an understanding and acceptance of the validity and importance of all types of music, and an unbiased respect for the role that music may wish to be expressed in any person's life. Children understand the value and importance of music in the wider community and across the diverse cultures within our society

Music at Longton Lane aims:

- To provide children with the opportunities to perform, listen to, review and evaluate music across a range
 of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- To develop opportunities to use their voices, to create and compose music on their own and with others, as they learn to sing.
- To provide children with the opportunity to learn a musical instrument.

- To provide opportunities for children to use technology appropriately to enhance their musicality
- To provide pupils with a range of musical experiences to widen, develop and expand their interests.
- To provide opportunities to explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notation.
- To develop a strong subject knowledge to inspire future musicians within school.
- To provide opportunities to experience musicians through lessons and assemblies to understand jobs they
 could have as part of their own futures.

Our music curriculum ensures children sing, listen, play, perform and evaluate. This is embedded in the classroom from FS2-Y6 through the structured music programme, Charanga, as well as weekly singing assemblies, various performances and specialist music teacher groups. Within our curriculum, children will cover different elements of music, learn important vocabulary and develop a good understanding of how music has changed throughout history. They also learn how to compose, focusing on different dimensions of music, which in turn feeds their understanding when listening, playing or analysing music.

The National Curriculum objectives for music are met through the delivery of units within the Charanga music scheme. This includes using body percussion, vocals and instruments to meet performance objectives. Music is taught as an individual subject alongside weekly singing activities at both Key Stages. Children are encouraged to move, handle and play instruments with care, including glockenspiels from YI- 4, recorders in Y5 and ocarinas in Y6. Our music curriculum celebrates the influence of different composers and musicians across time and children learn to appreciate their similarities and differences. Within KS2 all children are given an opportunity to learn a musical instrument and give performances to their peers when possible.

Part B: Co-curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Longton Lane, children are provided with opportunities beyond the National Curriculum to further and support their understanding. These include having visitors with a musical talent and school productions. External interests and talents are also encouraged and showcased in school. Our school offers a variety of additional musical opportunities including: Songfest, where local schools collaborate in a performance concert, led by St Helens Music Service, KS2 choir- a free club for children to attend once a week. Small group instrument tuition is offered to all KS2 children. This is at a small cost for weekly tuition and is led by visiting tutors from St Helens Music Service. Instruments include quitar and woodwind.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Longton Lane, we work closely with the St Helens Music Service to encourage instrumentalists to progress and build upon their talent. Parents and carers are fully supportive of music making and we have a good support and

turn out at performances. We have weekly, whole school singing assemblies and invite college drama/music groups into school to perform for our children. We also hold a KS2 Christmas carol concert alongside Christmas nativity performances for KSI. Children in EYFS have singing opportunities as part of their welcome assembly when they sing alongsidfe their Y6 buddies for their families.

In the future

This is about what the school is planning for subsequent years.

- Continue to use additional glockenspiels, recorders and ocarinas in identified year groups to

support the teaching of music and progression of skills.

- Explore how learning in music can be recorded and evaluated, using technology as appropriate.

- Work with our school network, One Vision to discover and share best practice in music teaching

and learning

- Explore extracurricular music opportunities for our pupils.

Further information (optional)

St Helens Music Service: https://www.sthelens.gov.uk/music

Charanga Music: https://charanga.com/site

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